



BOYS' HIGH SCHOOL AND COLLEGE
SECOND TERM EXAMINATION (2023-24)
CLASS – IX
ENGLISH PAPER – I

(Two Hours)

STD: IX

MAX MARKS: 80

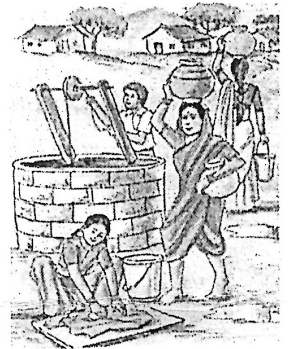
Attempt all five questions.

The intended marks for questions or parts of questions are given in brackets []. You are advised to spend no more than **30 minutes** answering **Question 1** and **20 minutes** in answering **Question 2**.

Question 1

Write a composition (300 -350 words) on any one of the following: [20]

- (i) Write an original short story which begins with the following line: 'I had not seen the door before. It was not there last night. Cautiously, I turned the handle...
- (ii) You recently visited your grandparents who live in a village, away from the humdrum of city life. Narrate your experience of living in the lap of nature.
- (iii) 'Films are an exaggerated version of life.' Express your views either for or against this statement.
- (iv) Festivals are a time of celebration and joy. Provide details of the sights, sounds, and smells you experience at any festival in your city. State why this festival is memorable to you.
- (v) Study the picture given below. Write a story or a description or an account of what it suggests to you. Your composition may be about the subject of the picture or you may take suggestions from it. However, there must be a clear connection between the picture and your composition.



Question 2

(Do not spend more than 20 minutes on this question)

[10]

Select any one of the following:

- a) One of childhood's fondest memories is listening to tales narrated by grandparents.
Write a letter to your grandparents expressing your gratitude to them for sharing with you some thought-provoking stories that have left an indelible mark on you. Provide details of one such experience and the takebacks from the story narrated.
- b) It has rightly been said that change begins with us. Write a letter to the Secretary of your building, highlighting the importance of using eco-friendly materials for the construction of a wet waste compost pit for the building.
Enumerate upon the advantages of these materials and how they will prove beneficial in the long run to not just the building but also the environment.

Question 3

- a) UNESCO is organizing an online essay competition called 'After Corona Virus. A Future Imagined by the Youth' with the aim of reflecting on current challenges and to encourage young people to envision a stronger and better future.
As a Literary Head of your school write a notice to be put up in school informing the students about the event and inviting them to participate and submit their entries before the last date. [5]
- b) Write an email to the head of the English Department of your school informing him/her of the event and requesting him/her to shortlist ten entries to be submitted to UNESCO for the competition. [5]

Question 4

Read the following passage carefully and answer the questions that follow:

Warli Art and Warli paintings are tribal art done majorly by the Adivasi community located in North Sahyadri Range in western India. The Warli community is the largest tribe located on the outskirts of Mumbai. Despite its proximity to Mumbai, the Warli tribesmen have been able to shun most influences caused by urbanisation. The art form was first discovered in the early seventies. While there are no records of the exact origins of this art, its roots may be traced to as early as the 10th century A.D. Their extremely rudimentary wall paintings used a very basic graphic vocabulary: a circle, a triangle and a square.

Their paintings were monosyllabic. Warli art as an art form is extremely well-preserved and has been imbibed into the tribal communities and passed from generation to generation. A majority of the Warli tribes are known to reside near the base of the Sahyadri mountains spread across the northern side of Mumbai viz Javhar, Dahanu, Talasari, Mokhada, Wada and Palghar villages.



The art has received immense popularity at both international and national platforms, because of its simplicity in shapes, use of single white colour, requirement of minimum tools and creation of beautiful motifs by using simple lines, triangles, squares, circles and dots.

The Warli art is based on the concept of Mother Nature and the elements of nature are often kept in focus. Since farming is the tribes main way of living, they have immense respect for nature and wildlife for the resources that they provide. Warli artists are known to use their clay huts as backdrops for creating these Warli paintings, similar to the way prehistoric paintings were made. Warli painting never uses religious iconography such as figures of Gods and religious symbols. It represents nature as a God and talks about human dependence and association with nature. Warli paintings depict a sense of uniformity in people and highlight close social relations within their community members. Elements in paintings such as trees, animals, events, social gatherings, and formations of humans are from real life scenarios and situations. A Warli painting can also be a visual narration of their traditional stories.

Artists nowadays include elements of the modern world such as bicycles, cars, buildings, computers, airplanes, and trains. In Warli paintings, the central motif is depicted by scenes which portray hunting, fishing, and farming. Festivals and folk dances are also common scenes depicted through Warli art. A Warli painting is an emblematic expression of day-to-day experiences and belief.

Jivya Soma Mashe summed up the deep feeling which animates the Warli people, saying "There are human beings, birds, animals, insects, and so on. Everything moves day and night. Life is movement". As Warli artists are farmers, a lot of the motifs they draw are centered around the flora and fauna that surrounds them. Therefore, animals such as cows, bulls, hens sheep and dogs are showcased as domestic animals. Artists also depict birds such as peacocks and sparrows in their Warli paintings. The peacock is a beautiful and regal bird depicted everywhere in traditional textiles, embroidery and paintings. Warli paintings also depict snakes and frogs. Frogs are considered to depict rainfall, scenes of harvesting or farming are shown to grow grains in ample amounts and represent prosperity.

- (i) For each word given below choose the correct meaning (as used in the passage) from the options provided: [3]
- | | |
|--------------------|--------------|
| 1. imbibed | |
| (a) soaked | (c) absorbed |
| (b) refuted | (d) seen |
| 2. motifs | |
| (a) arts | (c) frames |
| (b) misconceptions | (d) emblems |
- (ii) Which word in the passage means the opposite of the word 'diversity'?
- | | |
|----------------|----------------|
| (a) proximity | (c) uniformity |
| (b) simplicity | (d) prosperit |
- (iii) Answer the following questions briefly in your own words:
- | | |
|---|-----|
| a) Who practices Warli art and painting? What has been said about this community? | [2] |
| b) What has been depicted about the origin of this art form in the passage? | [2] |
| c) How does Warli art showcase simplicity at its best? | [2] |
| d) Pick the line which shows how this art is a representation of stories. | [1] |
| e) Depictions of modernity are seen in these paintings. Explain. | [2] |
- (iv) In not more than 50 words, describe how the flora and fauna is depicted through this art. [8]

QUESTION 5

- (i) Fill in each of the numbered blanks with the correct form of the word given in the brackets. Do not copy the passage but write in correct serial order the word or phrase appropriate to the blank space. [4]

Example:

(O) Clark and his wife worked (work) hard and saved.

They (1) _____ (make) plans for their children and themselves to travel to the United States. It (2) _____ (take) many years but they had finally saved enough money and (3) _____ (get) passports and reservations for the family on a new ship to the United States. However, seven days before their departure, the youngest son (4) _____ (bit) by a dog. The doctor (5) _____ (hang) a yellow sheet on the Clark's door to warn people of the possibility of rabies. The Clark's (6) _____ (quarantine) for fourteen days. The family's dreams (7) _____ (shatter). They could not make the trip to America as they (8) _____ (plan).

- (ii) Fill in the blanks with the appropriate words: [4]
- | | |
|---|--|
| a) Do not fall back _____ your word. | |
| b) Shakespeare is known _____ his gripping plays. | |
| c) The train was travelling _____ 120 Kmph. | |
| d) It is difficult to pass _____ thorny bushes. | |
| e) In accordance _____ your request, I am sending a copy of my notes. | |
| f) The boy swam arduously _____ the current to reach the shore. | |
| g) Chocolates were distributed _____ the children. | |

h) Sheila has faith _____ her abilities to complete the assignment.

(iii) Join the following sentences to make one complete sentence without using 'and' 'but' or 'so'. Choose the correct option. [4]

1. **The movie raised a lot of revenue. The movie was not appreciated by critics.**
 - (a) The movie was appreciated by critics yet did not raise a lot of revenue.
 - (b) Although the movie raised a lot of revenue, it was not appreciated by critics
 - (c) Although the movie was criticised, it raised a lot of revenue for the critics.
 - (d) Although the movie could raise a lot of revenue it was, however, not appreciated by critics.
2. **Alana finished working on one project. She immediately began the next.**
 - (a) No sooner did Alana finish working on one project that she began the next.
 - (b) No sooner had Alana finished working on one project, when she began the next.
 - (c) No sooner did Alana finish working on one project than she began the next.
 - (d) No sooner did Alana finish working on one project that she immediately started the next.
3. **Akira was extremely tired. She could walk no further.**
 - (a) Akira was so tired that she could walk no further.
 - (b) Akira was too tired to walk any further.
 - (c) Akira being tired did not want to walk any further.
 - (d) Akira could walk no further being extremely tired.
4. **You cannot enter the zoo. You do not have the pass.**
 - (a) You cannot enter the zoo unless you have the pass.
 - (b) You cannot enter the zoo since you have a pass.
 - (c) You cannot enter the zoo whereas you have a pass.
 - (d) You cannot enter the zoo if you have a pass.

(iv) Re-write the following sentences according to the instructions given after each. Make other changes that may be necessary, but do not change the meaning of each sentence. Choose the correct option. [8]

1. **The boy said, "I am allergic to pineapples." (Begin: The boy...)**
 - (a) The boy said that he was allergic to pineapples.
 - (b) The boy said that he had been allergic to pineapples.
 - (c) The boy said that he was still allergic to pineapples.
 - (d) The boy said that he is allergic to pineapples.
2. **Shikha visits the art gallery on Sunday. (Add a Question Tag)**
 - (a) Shikha visits the art gallery on Sunday, doesn't she?
 - (b) Shikha visits the art gallery on Sunday, is she?
 - (c) Shikha visits the art gallery on Sunday, does she?
 - (d) Shikha visits the art gallery on Sunday, didn't she?
3. **The girl was too smart to be confused. (Remove 'too')**
 - (a) The girl is so smart she could not be confused.
 - (b) The girl is smart so she cannot be confused.
 - (c) The girl was so smart that she could be confused.
 - (d) The girl was so smart that she could not be confused.
4. **Jack had cut the enormous beanstalk. (End: ...Jack.)**
 - (a) The enormous beanstalk was cut by Jack.
 - (b) The enormous beanstalk has been cut by Jack.
 - (c) The enormous beanstalk had been cut by Jack.
 - (d) The enormous beanstalk is being cut by Jack.
5. **Stop eating too much. Otherwise, you will be Sick. (Begin: Unless...)**
 - (a) Unless you stop eating too much, you will be sick.
 - (b) Unless you don't stop eating too much you will be sick.
 - (c) Unless you will be sick you will not stop eating too much.
 - (d) Unless you eat less, you will be sick from eating too much.
6. **I know of her whereabouts. (Begin: Her...)**
 - (a) Her whereabouts will be known because of me.
 - (b) Her whereabouts should be known by me.
 - (c) Her whereabouts are known to me.
 - (d) Her whereabouts were known to me by her.
7. **Messi is a famous footballer. He is an incredible team player. (Use: not only-but also)**
 - (a) Messi is not only an incredible team player but also a famous footballer.
 - (b) Messi is not only a famous footballer but also an incredible team player.
 - (c) Messi is a famous footballer not only but also an incredible team player.
 - (d) Messi was not only a famous footballer but was also an incredible team player.
8. **India is the most diverse nation in the world. (Use: 'diverse')**
 - (a) Very few nations in the world are as diverse as India.
 - (b) India is one of the most diverse nations in the world.
 - (c) All other nations in the world are as diverse as India.
 - (d) No other nation in the world is as diverse as India.



